

Changing Monuments and Monumentality |

Reconstructing Perceptions of Civic Memory

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BATTLE MONUMENT.
Erected in Commemoration of those who fell in defence of this City on the 19th of September at the Battle of North Point, and on 12th Oct. the Bombardment of Fort M'Henry.

(1814.)

J. J. Donaldson	Gregorius Andre
Levi Clagett	Dan ^l . Wells Jun ^r
Jo ^h n Clemm	Jo ^h n K. Cox
T. V. Beeston	Benj ⁿ . Neal
J. Haubert	B. Reynolds
Jo ^h n Jephson	D. Howard
J. Wallace	Uriah Prosser
J. H. Marriot, s ^r J ^r	A. Randall
E. Marriot	R. K. Cookesey
David Davis	J. Gregg
J. Merrikin	J. Evans
W ^m . Ways	A. M ^{rs} . Aas
J. Armstrong	J. Woolfe
J. Richardson	G. Jenkins
Benj. Bond	W. Alexander
Tlement' Cox	G. Falter
Scilius Belt	T. Burneston
Jo ^h n Garrett	J. Dunn
J. G. M ^r . Comas	P. Byard
W ^m . M ^r . Clellan	J. Craig
Jo ^h n C. Byrd	M. Desk

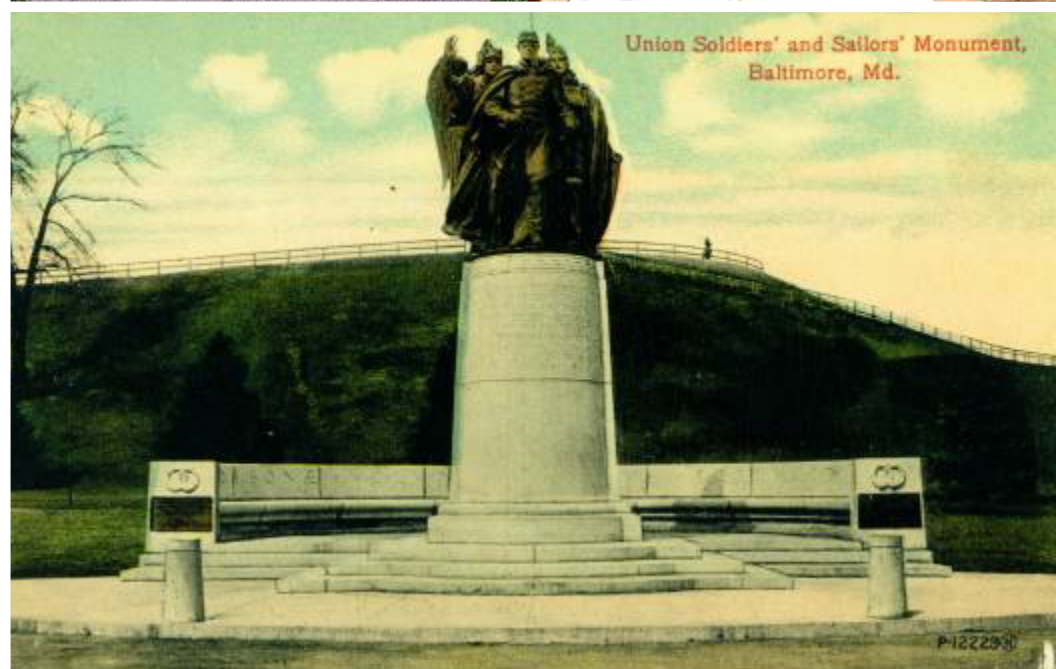
The Corner stone of which was laid at the Solemnity of the 19th September 1814. Estimated cost \$0,000 Dollars.

WASHINGTON MONUMENT.
Erected in Memory of Geo. Washington, the first President of the U. S. of A.
Estimated Cost 150,000 Dollars.

First in War,
First in Peace &
First in the hearts
of his Countrymen.

Born Feb. 22^d 1732.
Died Dec. 14th 1799.
aged 67, 12 1/2 m^o.
and 22 days.

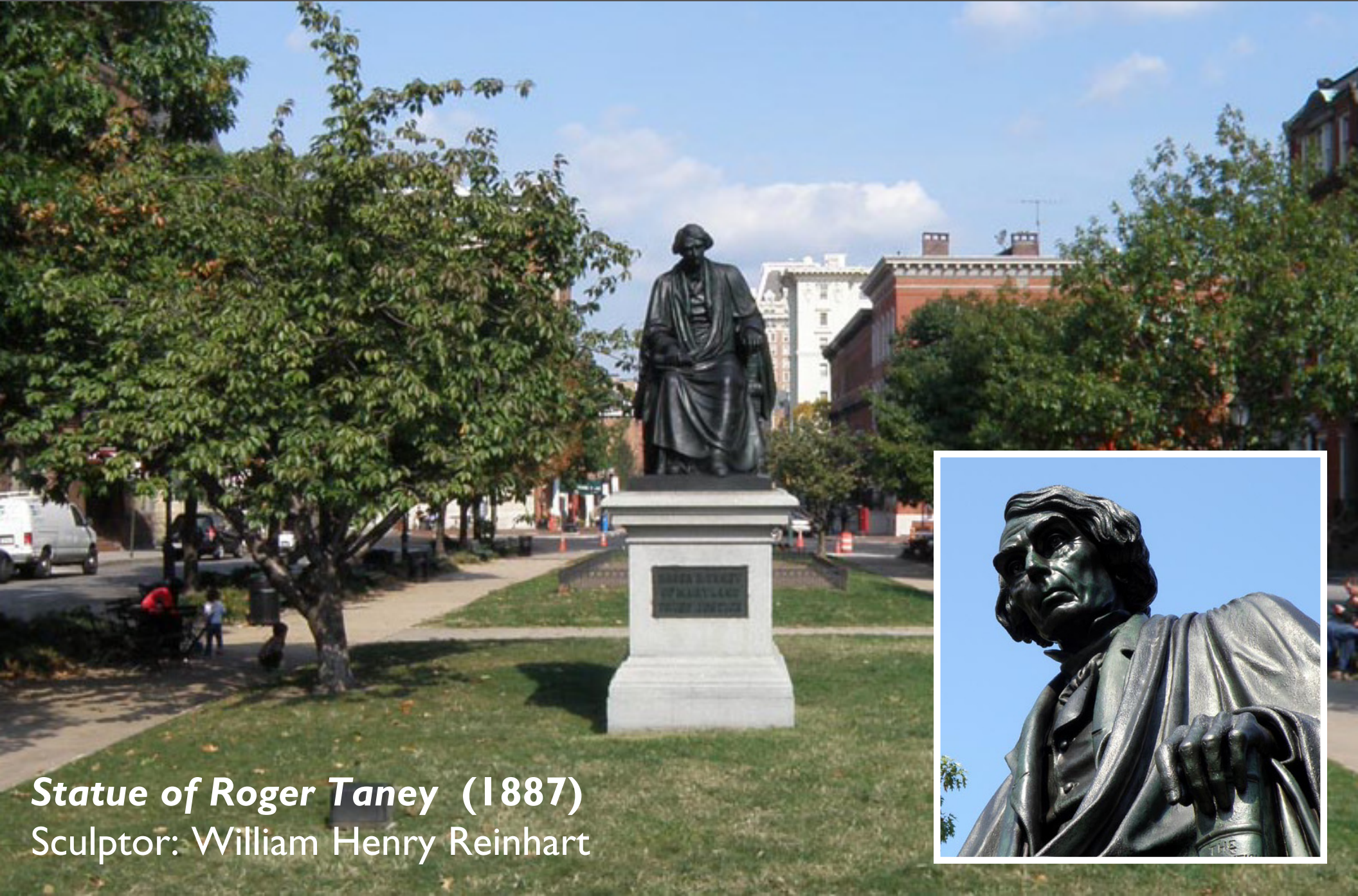
R. Mills. del. P. S. G. sculp.



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Statue of Roger Taney (1887)
Sculptor: William Henry Reinhart

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Typical Approaches to Controversial Monuments:

Removal

Re-contextualization

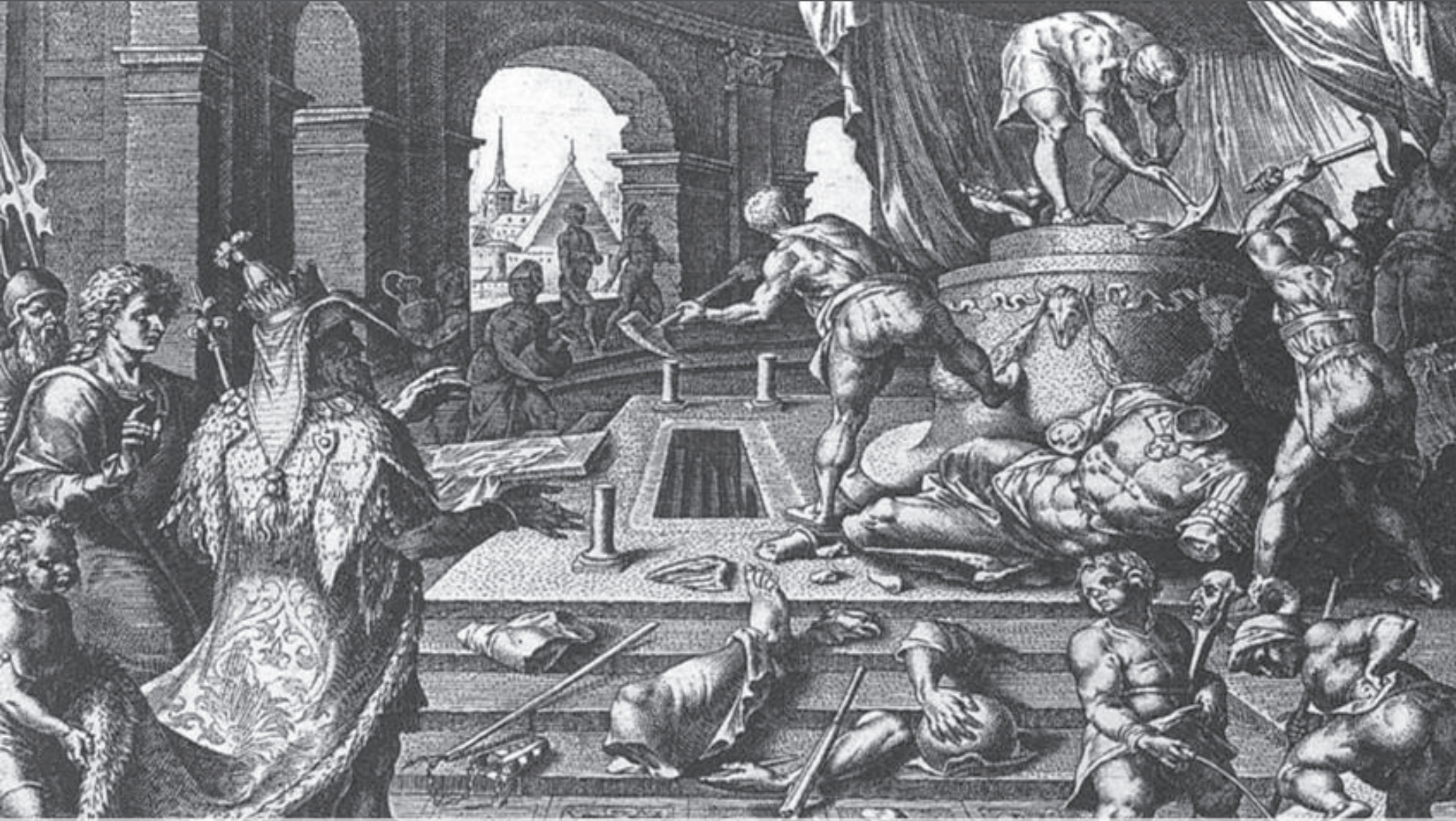
“Musealization”

Counter-Speech

(... or do nothing)

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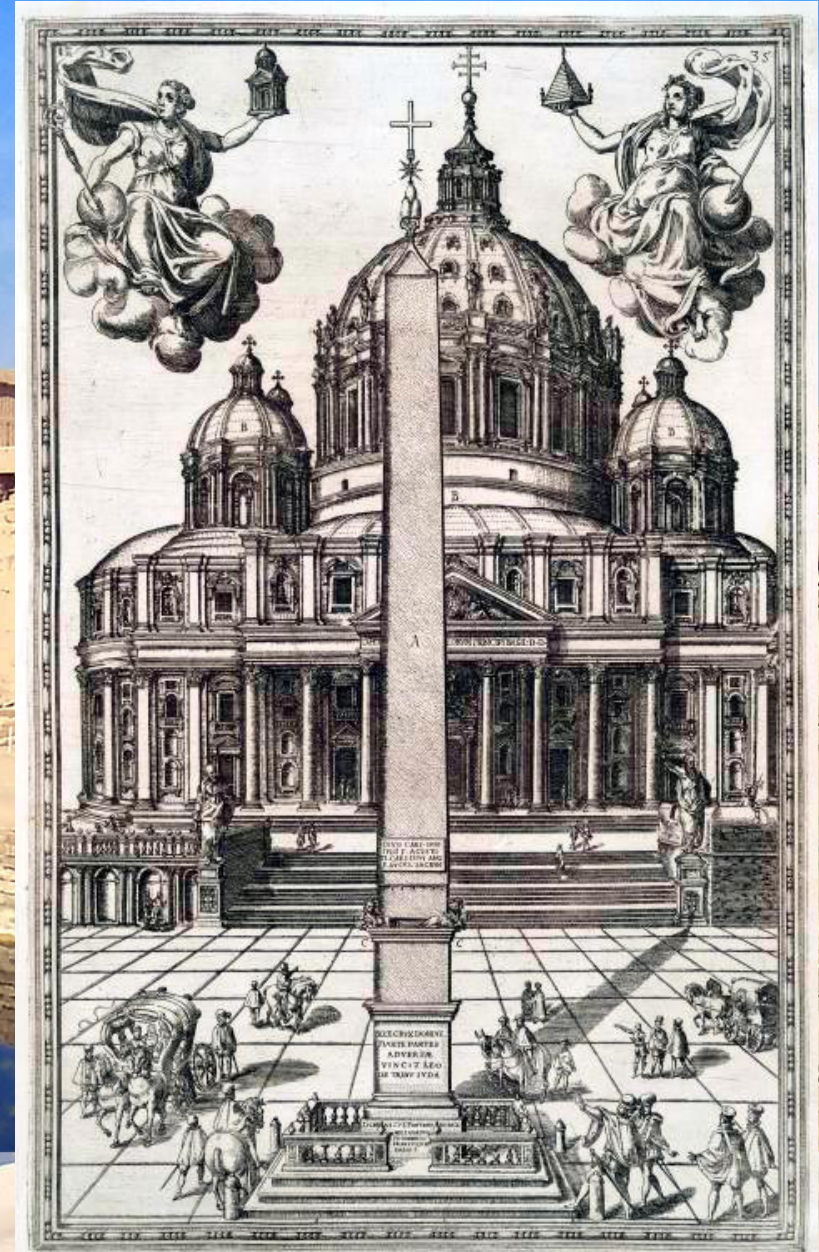
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REMOVAL: *Destruction of the Statue of Bel (1565)*
Engraving after Maarten van Heemskerck

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RE-CONTEXTUALIZATION

Obelisks at Karnak; Obelisk at the Vatican

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“MUSEALIZATION”: *Statue Park, Budapest (opened 1993)*
Statue of Lenin (foreground)

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COUNTER SPEECH: *Statues along Monument Avenue, Richmond*
Robert E. Lee, J. E. B. Stuart, & Arthur Ashe

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Charles DeGaulle at the Statue of Lafayette (1960)

Photographer: Paul Schutzer (*Life Magazine*)

Landscape as the Medium for Interpretation

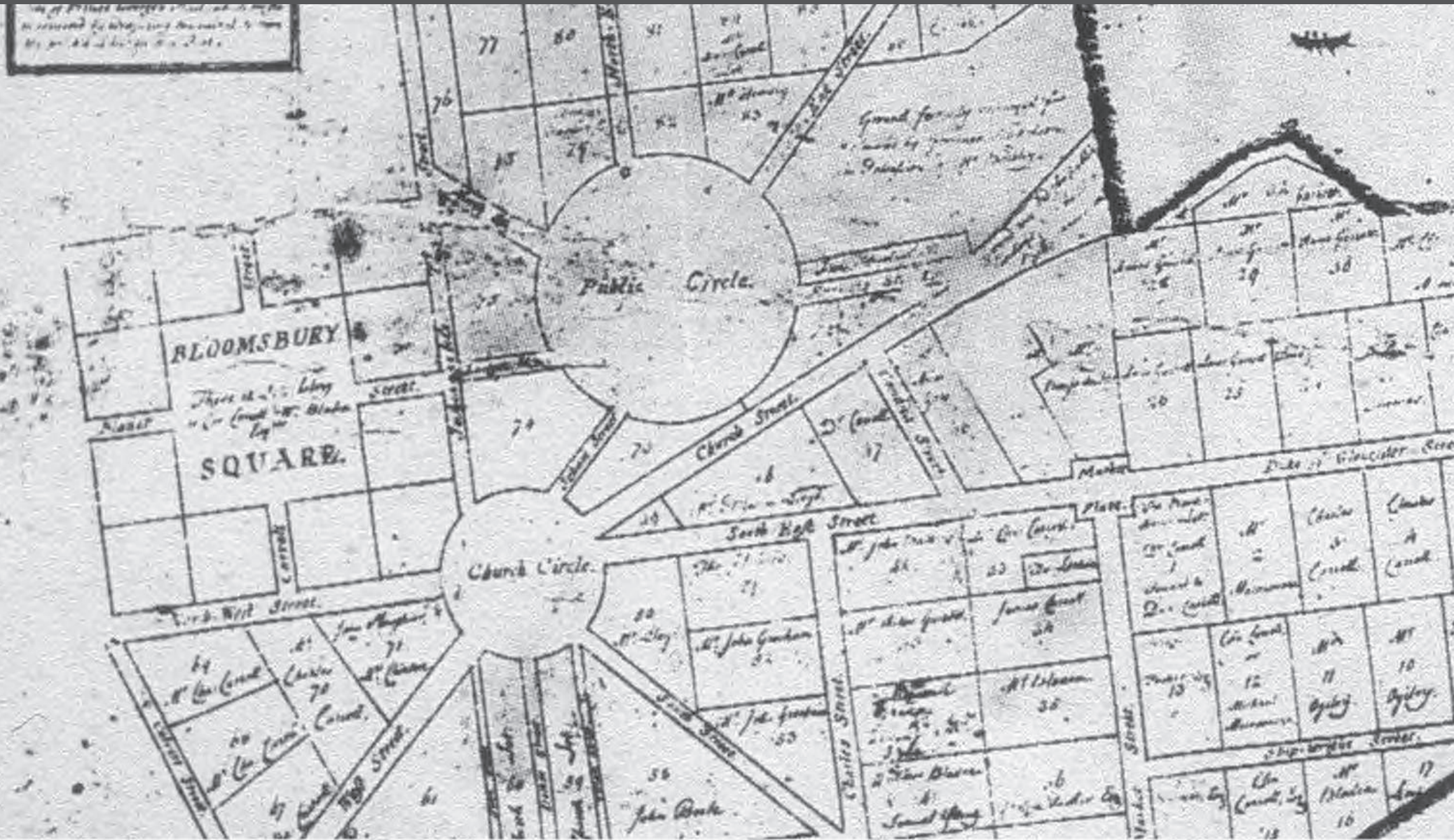
Allen Carlson, *Nature and Landscape*
(New York: Columbia University Press, 2009)

Daniels and Cosgrove, *The Iconography of Landscape*
(New York: Cambridge University Press, 1988).

Duncan and Ley, *Place / Culture / Representation*
(New York: Routledge, 1994).

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Plan of Annapolis, Maryland

Map attributed to James Stoddert (1743 manuscript copy of 1718 original)

Meta narrative

Arranging multiple monuments' spatial relationships to reflect, as far as possible, the current social consensus about the historical record, including the acknowledgement of competing messages, memories, or justifications

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**Confederate Women
Monument (1918)**



**Union Soldiers and Sailors
Monument (1909 / 1959)**



**Robert E. Lee / Stonewall Jackson
Monument (1948)**

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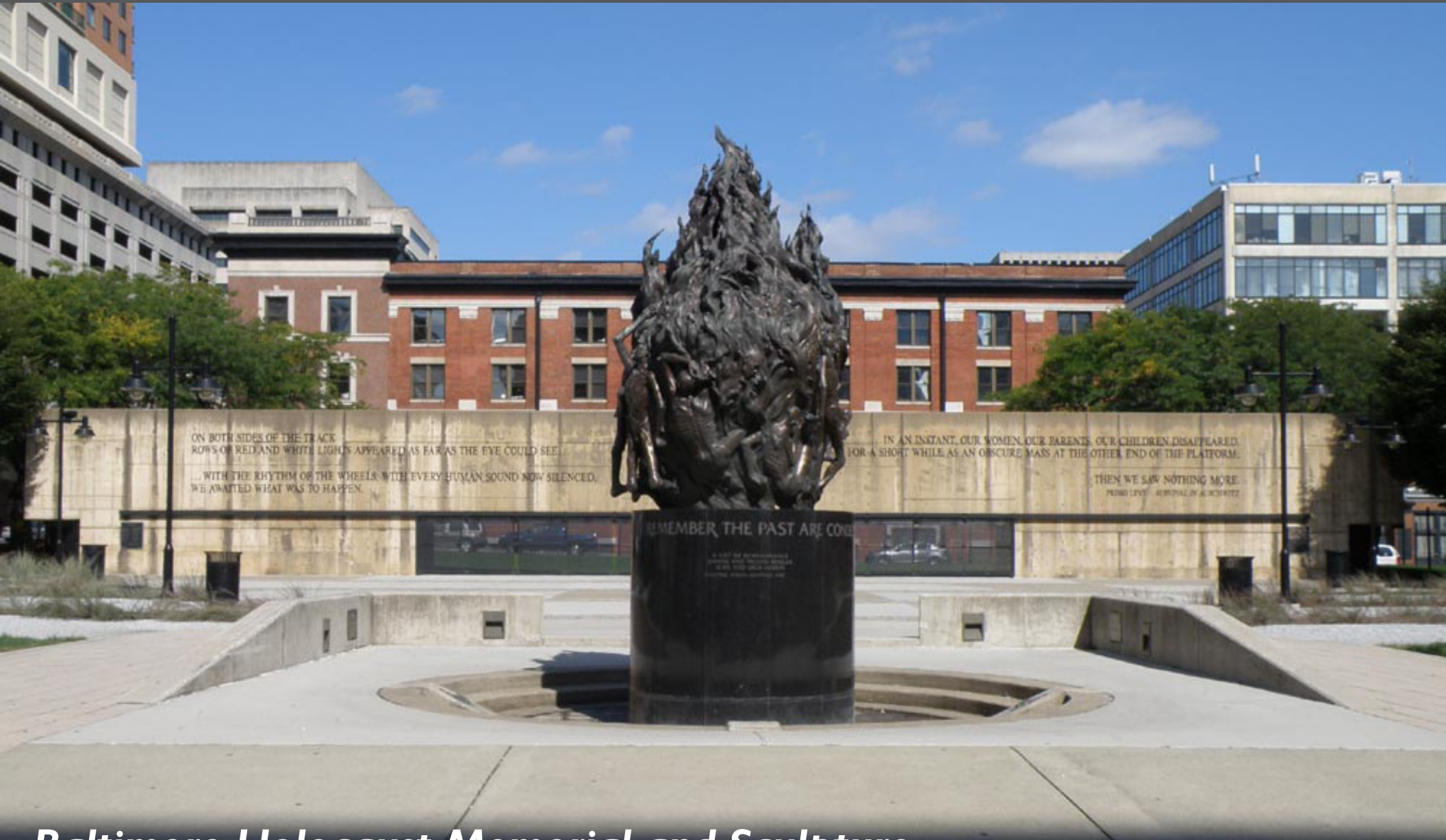


Intra contextualization

To configure a monument site's greater integration with the active life of its city surroundings, not merely to provide different surroundings simply for experience of the monument itself.

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ON BOTH SIDES OF THE TRACK
ROWS OF RED AND WHITE LIGHTS APPEARED AS FAR AS THE EYE COULD SEE.

... WITH THE RHYTHM OF THE WHEELS WITH EVERY HUMAN SOUND NOW SILENCED,
WE AWAITED WHAT WAS TO HAPPEN.

IN AN INSTANT, OUR WOMEN, OUR PARENTS, OUR CHILDREN DISAPPEARED,
FOR A SHORT WHILE AS AN OBSCURE MASS AT THE OTHER END OF THE PLATFORM.

THEN WE SAW NOTHING MORE.
PRENO LIVES. SURVIVAL IN ALCHEMISTRY.

REMEMBER THE PAST ARE COME

Baltimore Holocaust Memorial and Sculpture

Kann & Valk (1980); Joseph Sheppard (1988); RCG Architects (1997)

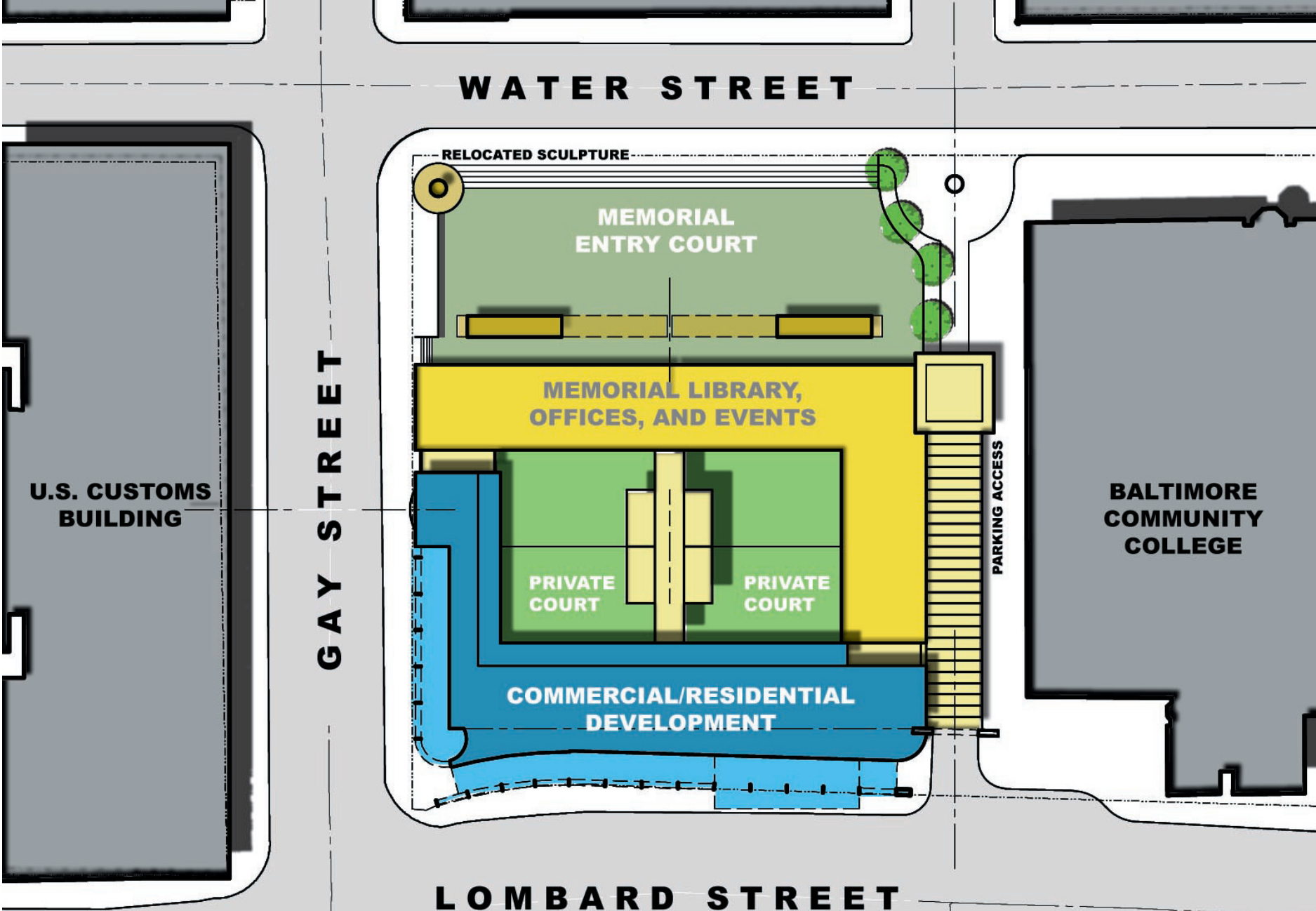
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de musealization

To disassociate monumentally-scaled contemporary art from the framework of art-critical discussion both *verbally* and *spatially*.

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Male / Female (2004)

Sculptor: Jonathan Borofsky

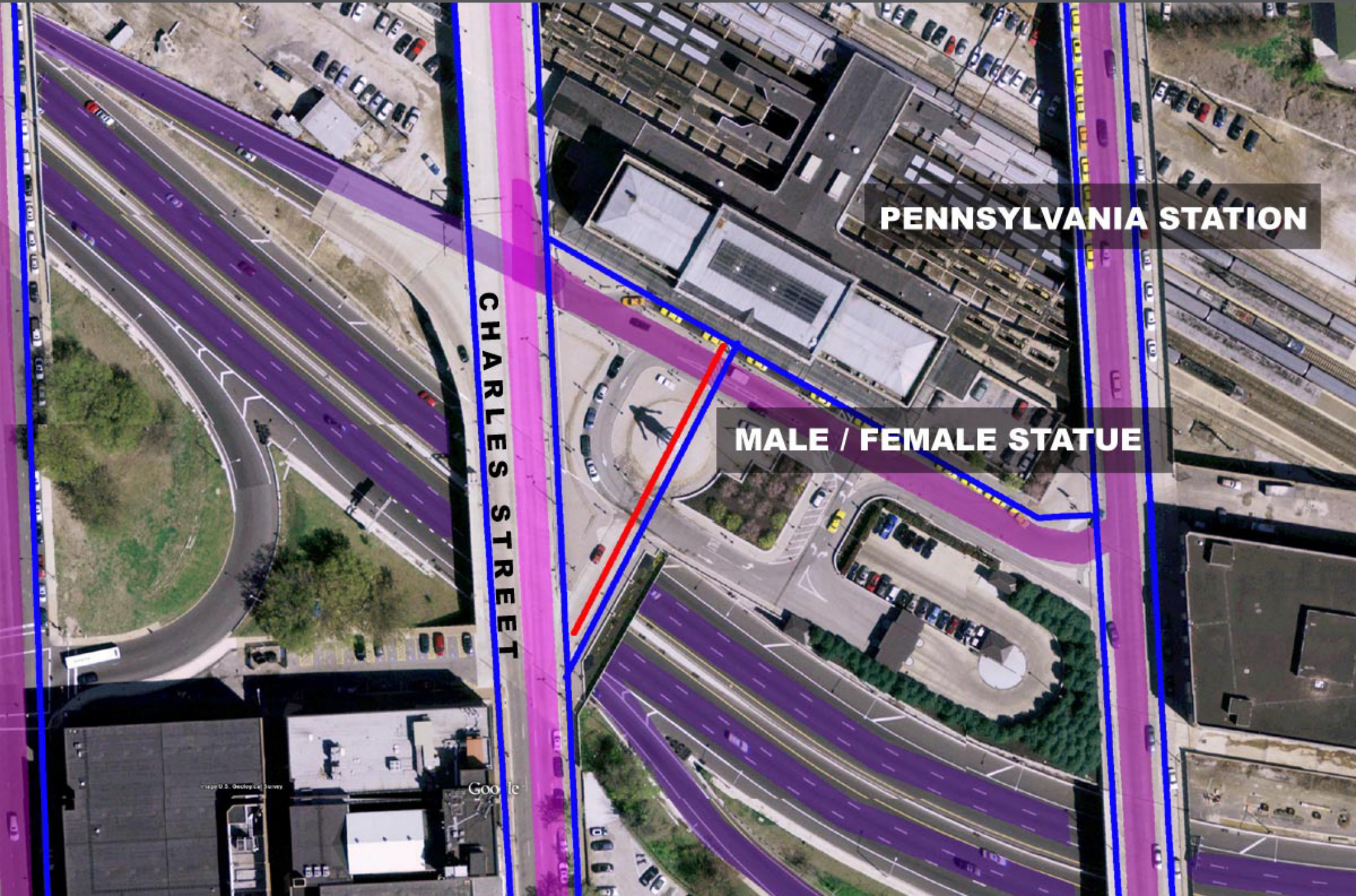
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To design for the city is an ethical act.

Ethics, and the political values which they influence, are fundamental for our ability to share common spaces and to perceive together those markers in our midst: *our monuments*.

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Plan of the City of Baltimore... (New York: C. P. Harrison, 1823),
T.H. Poppleton, Surveyor; J. Cone, Engraved Images.

**In short, monuments ought also
to try a little harder, as we must
all do nowadays!** – Robert Musil, “Monuments”

from Posthumous Papers of a Living Author, trans. Peter Wortsman
(Hygiene, Colorado: Eridanos Press, 1987).

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Vietnam Veterans Memorial (1982)

Architect: Maya Lin

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